

Title of Motion Picture

The Sheik

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THE FABLE OF
THE SHEIK

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Jack, and his little sweetheart Jill, dance happily to the tunes played by Henry Cat upon a miniature piano. Soon Percy drives up in his dog cart and whistles to Jill, inviting her to take a drive. With little hesitation, Jill leaves her dance partner, runs to Percy's dog cart, and climbs aboard. Then, the pair drive away. Jack starts in pursuit, but Henry Cat persuades him to give up the chase. To forget his troubles, Jack goes to the movies with Henry. One of the features on the program is "The Fable Of The Sheik". On the screen, Jack and Henry see a mother of the desert sands send her daughter on an errand. And a title says, "Take This fig t ma and lookout for the Sheik". The girl dances out of the house and along of sand. In his lookout atop a palm tree, the Sheik sees the beautiful maiden tripping along. He mounts his trusty steed and gallops in the direction of the approaching girl. As soon as the Sheik nears her, the girl heeding her mother's instructions, turns around and runs homeward. But, the Sheik on horseback, soon overtakes her. He seizes her despite her protests and rides away with his captive. The brute force of the man of the desert, awakens love in the heart of the girl and she embraces her capturer, the Sheik. As the scene fades off the screen, Jack and Henry shout, "Hoo Ray!" The pair leave the theatre with an idea inspired by the tactics of the Sheik on the screen. Jack goes to the dog house and calls Fido. He gets the dog to back into one end of a large pipe and tells Henry to step into the other end. Thus, a composite animal, A Dog-pipe-Cat is formed. Jack jumps upon the "animal" and rides after Jill and Percy just as he had seen the Sheik in the movie do. He soon over takes the two in the dog cart and rides away with her. Arriving at a quiet spot, our little hero uses more "Sheik" methods. But, the little maid gives him a vigorous slap. Just at this moment, Percy drives up and Jill quickly rejoins him. Jack is broken-hearted, but he finds solace in the moral: "It is better to have loved and lost, than never to have loved at all".

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